

IFCM 2026 Elections

Application Form for Elections of the Board



Given names: Jan
Family name: Schumacher
Date of birth (Day/Month/Year): 01.01.1980

Residential address (Postal Code & City): 64342 Seeheim-Jugenheim
Street and number: Beethovenring 5
Country of residence: Germany

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

Region of the world:

- North America
- Latin America and Caribbean
- Sub-Saharan Africa
- Middle East and North Africa
- Northern & Western Europe and Israel
- Central-Eastern & South-Eastern Europe
- Asia (Central, East and South)
- Oceania (Australia, New Zealand, South Pacific)

Email: schu.macher@gmx.de

Phone: +491772005130

Website (if applicable): schu.macher@gmx.de

Spoken language(s): German, English

Place of employment: University Frankfurt/Main, Germany

Title at your employment: Director of Music, Honorary-Professor

For individual members - IFCM membership number: 17288

For candidates nominated by member choirs or member organizations:

My candidacy is supported by / I am nominated as candidate by: European Choral Association, Germany
(name of member choir or member organisation, country in which the choir/organisation is based)

IFCM membership number of the choir or organisation:

Please outline your experience/involvement in the IFCM to date:

I am a member of IFCM board and Executive Committee (Vize-President) since 2020.

I was member of the Artistic Committees of World Choral Expo, Lisbon (2019 and 2022) and WSCM Istanbul (2023) and Macau (2026)

Please write a short text to present your vision as a Board member (Max 300 words in English):

Due to the complicated political situation in the last years, IFCM was facing serious challenges in economical way, which resulted in less public visibility and stagnating membership figures. Short term solutions of IFCM board and Ex-Com were successful to secure the federations survival.

Nevertheless we need to work hard to bring IFCM back into a stable condition, as IFCMs human, social and artistic values are more important than ever before. I want to dedicate my working power and experience to that.

European Choral Association | Weberstr. 59A - DE 53113 Bonn

IFCM (International Federation for Choral Music)

Nomination Letter – To whom it may concern

I, Sonja Greiner, Secretary General of the European Choral Association (founding) member of IFCM – International Federation for Choral Music hereby nominate:

Jan Schumacher, Germany
from the region of Northern & Western Europe and Israel
as candidate for the IFCM board

I hereby confirm that, by decision of our executive board, the European Choral Association fully supports the candidature of Jan Schumacher and that we are a member in good standing (having paid our 2026 membership fee) at the time of signing this letter.

Bonn, April 8th 2026



Sonja Greiner
European Choral Association



CV Jan Schumacher

Jan Schumacher (*1980) has been University Music Director and Honorary Professor at Goethe University in Frankfurt/Main since 2015. Additionally, since 2024, he has been the Artistic Director of the Frankfurter Singakademie and, since 1999, the conductor of the Camerata Musica Limburg.

With his ensembles, he explores a wide range of repertoire, from Gregorian chant to world premieres and jazz, from symphonic orchestras to big band, as well as vocal and electronic improvisation. Regular recordings for HR, SWR, ORF, RTÉ, EBU, and Deutschlandradio, along with numerous CD productions, document his work. Camerata Musica Limburg is also a first-prize winner of prestigious national and international competitions and a guest at major music festivals.

After studying music education in Mainz, Jan studied conducting with Wolfgang Schäfer in Frankfurt. From a young age, he was shaped by the fascination of making music together, which he experienced as a child and adolescent (musical training with the Limburger Domsingknaben and in the Rheinland-Pfalz State Youth Choir). This continues to drive his diverse activities until today. Between 2009 and 2025, Jan taught as a lecturer, instructor, and professor at various universities. His extensive teaching experience led to the publication „*Dirigieren. Proben. Singen*“ by Carus Verlag. Additionally, Jan has edited 20 choral collections with major choral music publishers (Bärenreiter, Carus, Helbling, OUP, Peters).

Jan is a sought-after guest conductor, juror and seminar leader for choirs, orchestras, and conductors both nationally and internationally. Invitations lead him to many European countries, Argentina, Panama, Venezuela, USA, Turkey, Lebanon, Iran, Indonesia, Taiwan, Japan, Singapore, China and The Philippines.

For many years, Jan was a member of the board and music commission of the European Choral Association – Europa Cantat. Since 2019, he has been the chair of the Choral Advisory Board of the German Music Council, making him the artistic director and jury chair of the German Choral Competition. Since 2020, he has also been one of the vice-presidents of the International Federation for Choral Music (IFCM). Jan is appointed jury-president for three editions of the prestigious International Chamber Choir Competition in Marktoberdorf, starting in 2027.